

Project description

ANCESTRAL CULTURES ENHANCEMENT PROJECT

The project to promote ancestral cultures and disseminate the contribution of ancestral practices to maintaining ecological balance. It targets an international scientific audience made up of ecologists and sociologists as well as the general public. People from First Peoples as well as Afro-descendants are actively involved.

The global project includes Conferences on Ancestral Cultures and Ecology (CCAEE) and the Center for Studies and Resources on Ancestral Cultures (CERCA) in Cuba. The coordination for the start-up of CERCA will begin in Winter 2021.

IMPLANTATION CERCA - PHASE 1 consists of organizing meetings between the Quebec project managers and Cuban resource persons, whether they are Cuban partner organizations or Cuban expert consultants. This with a view to setting up PHASE 2: organization of seminars and conferences as well as PHASE 3: ultimately, it will be the foundation of a permanent international center.

Project goals

- Disseminate teachings from various ancestral traditions in connection with ecology in the broad sense
- Make known the contribution of the peoples of origin to the maintenance of ecological balance
- Make known the needs expressed by the peoples of origin to ensure their survival - cultural, identity, social, economic - intimately linked to their environment.

Description of activities

- Conferences
- Symposium
- Inter cultural exchanges
- Immersion activities in ancestral cultures
- Video clips

The project is currently developing a series of conferences. They will be offered to educational institutions throughout the year. In addition, a filmmaker will produce a series of video clips from them.

Objectives pursued

October 2021

Scientific: To allow researchers to contribute to the debate on the contribution of ancestral cultures to ecology by making the relation between the conception and the effect of the operationalization of the putting into practice of the two concepts.

Social: Promote the positive effects of putting ancestral cultures into practice on society. More specifically :

1. To transmit the essential bases of the visions of the world carried by the First Peoples as well as the Afro-Descendants guardians of ancestral knowledge.
2. Provide a positive image and demonstrate the promising and innovative potential for Quebec society of these world views that are poorly understood by the general public.
3. Publicize the various initiatives of the Peoples of Origin aimed at protecting the environment.
4. Make known the various practices of the various cultures Haitian, Cuban, Brazilian, etc. aiming the environmental Protection.
5. Foster the emergence of alternative solutions to global environmental challenges, based on ancestral knowledge.

Team of promoter speakers

The team of promoters is made up of a group of people committed to the enhancement of ancestral cultures and the protection of the environment:

- Jean Phariste Pharicien, doctoral student in urban studies at UQAM. He conducts his research work on improving the quality of life and local development.
- Kay Thellot, professional in social intervention, priestess of voodoo (mambo).
- Olivier Kolmel, Nature & Food Campaigner at Greenpeace Canada - Montreal /
- Otcekipanaskw Pishushish, social worker and Atikamekw traditionalist. He campaigns for the safeguard and enhancement of ancestral cultures.
- Daniel Soucy, owner of travel agencies Passion Adventour, Cuba4travel and founder of the CREA center.
- Vincent Dostaler, intercultural conciliator. He works with ethnic communities in order to promote ancestral knowledge.

ASCACH

Canadian Haitian Ancestral Socio-Cultural Association

ASCACH is a young socio-cultural association located in Montreal, Canada. It currently has approximately 50 members in Canada, 14 members in the US and 12 members in Haiti.

It works with its members in Canada and elsewhere in the world for a humanly better world. It aims at the individual development of people through the valorization of ancestral cultures.

It seeks to demystify and make ancestral practices accessible to the general public. It seeks to publicize ancestral values through related educational (seminars, conferences, etc.), artistic and community activities.

ORIGIN OF THE PROJECT

The idea for the CERCA project comes from Vincent Dolaster within ASCACH. He works jointly with Jean Phariste Pharicien full time to set up the project and make it feasible.

The project is appropriated by ASCACH with the aim of contributing to the dissemination of ancestral cultures. ASCACH through its human resources will participate in the sharing of knowledge, knowledge and practices on ancestral practices. For the project, the association constitutes a source of consultation and a gateway for both scientific researchers and the general public to the contributions of ancestral cultures.

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